

Wanqi Wang

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Education

Fashion design
2025

Expected June

Fashion institute of design & merchandising

Los angles

Experience

- The American agent of the Chinese Sate dynasty
- Rave fashion costume private customization

Skills

- Fashion Design sketching
- Collection design
- Fabric selection
- Pattern making
- Sewing
- Draping

My name is WANQI Wang, you can call me Ava, I am a student of the Downtown Los Angeles Fashion Institute of Design & Merchandising College, my creative path was illuminated by iconic figures such as Rick Owens and Alexander McQueen, who left an indelible mark on the world of fashion design.

My exploration of fashion design is not only about creating beautiful clothes, but also about breaking boundaries and challenging norms. I have a deep love for creating art, including drawing and painting.

In the field of fashion design, historical context plays a vital role in shaping the creative landscape. Over the years, key people have made significant contributions to the field, influencing the way we perceive and create fashion.

From Coco Chanel Coco Chanel, who revolutionized women's fashion with her timeless designs, to Saint Laurent, whose innovative approach to

gender-neutral clothing has revolutionized the industry, these visionary designers paved the way for me.

As a student of fashion design at FIDM, she is challenging traditional notions of beauty and style and pushing the boundaries of creativity and individuality by blending haute couture with dark couture. Icons like Rick Owens and Alexander McQueen have played an important role in shaping her creative path, inspiring me to explore shadows and embrace the unconventional in my designs.

On the positive side, my journey in fashion design represents a celebration of creativity, individuality and self-expression. Drawing inspiration from iconic figures, I combined haute couture with dark couture to push the boundaries of traditional design aesthetics and create a niche market for myself in the industry. I am willing to explore new ideas and challenge

established norms that make me stand out as a designer with unique visions and bold approaches and ideas.

On the other hand, I also face challenges and obstacles in the field of fashion design. The industry is competitive, fast-paced, evolving trends and rapidly changing consumer preferences. As a student, I have to keep up with emerging trends and find ways to create my own unique style and aesthetic.

In addition, the pressure to stand out from the crowd is daunting, requiring resilience, determination and a strong sense of self-confidence.

Looking to the future, as a FIDM fashion design student, my future development is full of potential and possibility. As I hone my skills and refine my craft, I want to redefine the style of art by being true to my unique aesthetic and unconventional.